

School District No. 71 (Comox Valley)

COMOX VALLEY CONCERT BAND AND CHOIR FESTIVAL

November 19, 20 & 21, 2018

The goal of the Comox Valley Concert Band and Choir Festival is to provide students and music educators with a supportive and educational music experience. Concert bands will have a 30 minute warm up off stage (no percussion will be provided), followed by a 15 minute performance time on stage and a 40 minute clinic with one of the adjudicators. Choirs will have a 30 minute warm up followed by 50 minutes on stage for set up, performance and clinic. The Festival also offers an opportunity to receive an invitation for MusicFest Canada 2019.

The Concert Choir portion of the Festival will be held Monday, November 19, 2018 at the Comox Pentecostal Church in Comox. The Concert Band portion of the Festival will be held on Tuesday, November 20 and Wednesday, November 21 at the Sid Williams Theatre in Courtenay. Both of these performance venues offer an authentic performance experience and good acoustics.

While this is an early time to prepare groups for Festival, we have found that this opportunity gives students and teachers an important focus at the start of the year. This non-competitive Festival does not post ratings. Evaluations are made to the standard as set out in the Pacific Coast Music Festival adjudication forms.

This year's adjudicators are:

Concert Choir

Erica Phare-Berg

Victoria BC

Concert Band

Bob Rebagliati

Maple Ridge BC

Dr. Gerald King

Victoria BC

COMOX VALLEY CONCERT BAND AND CHOIR FESTIVAL

DATES

November 19, 2018 ~ Monday	Concert Choir	Comox Pentecostal Church
November 20, 2018 ~ Tuesday	Concert Band	Sid Williams Theatre
November 21, 2018 ~ Wednesday	Concert Band	Sid Williams Theatre

REGISTRATION FEE

\$300.00 for first ensemble; \$225.00 for additional ensembles (Band and Choir combined)
Cheques payable to *School District No. 71 (Comox Valley)*. Fee is non-refundable.

REGISTRATION DEADLINE

Friday, September 28, 2018

LOCATION

Concert Band:	Sid Williams Theatre, 442 Cliffe Avenue Courtenay BC (250-338-2420)
Concert Choir	Comox Pentecostal Church, 1919 Guthrie Avenue Comox BC (250-339-4536)

CONCERT BAND

CLASS AND MUSIC SELECTIONS

Class placement in concert band is determined by the level of music chosen. If music is chosen from the b300 level, the band is adjudicated by the criteria standards of the b300 class. The selection of repertoire, suitable to the ensemble level and style, will be reflected in the final rating.

Ensembles are required to prepare three selections at their class level as follows:

- 1) Optional warm-up chorale (not to be evaluated)
- 2) Two selections of a comparable level of difficulty and in contrasting style
- 3) One march

*Two sets of original scores are required for the adjudicators. Photocopied scores are **not** acceptable. Order now!*

BAND FORMAT

Warm up	30 minutes prior to performance
Performance	15 minutes <u>including set up</u>
Clinic	40 minutes

CONCERT CHOIR

MUSIC SELECTION

Concert Choirs should perform three contrasting pieces. Seasonal music is encouraged.

*One complete package of scores is required for the adjudicator. Photocopied scores are **not** acceptable. Order now!*

CHOIR FORMAT

Warm-up	30 minutes prior to performance
Performance and Clinic	50 minutes on stage at Comox Pentecostal Church

Photographs will be taken on stage prior to adjudication. Purchasing information to follow

EQUIPMENT

The Comox Valley Festival will provide the equipment listed below. Anything that is not on the list is your responsibility.

Concert Band: Warm up/performance -- music stands, bass drum, timpani, snare drum, bells, bass amp. Chimes and xylophone will be on stage.

Concert Choir: Risers on stage, piano in warm up and on stage.

ADJUDICATION

Band Adjudicators will provide comments on CD as well as written comments. The Choir Adjudicator will provide written comments. A CD of your performance provided in your festival package.

CANCELLATIONS

As a courtesy to those on the waiting list, please notify us if you have registered but are unable to attend the festival. **This is a non-refundable festival.**

AUDIENCE FOR PERFORMANCES

It is no fun performing to an empty hall! We invite all groups to show up and listen prior to their warm up time or after their clinic to provide a supportive audience for the other performers.