Parents/guardians are children’s first teachers and know them best. Children require different supports, structures and assurances during uncertain times, and ADSB recognizes that your child’s well-being is first and foremost. Below are the Grade 7 learning activities in language and math. Teachers will be connecting and having conversations about this learning through Edsby, email and/or phone calls.

Grade 7 Language - April 14th to 17th

Read a variety of materials every day and talk about what you are reading with a friend or family member.

<table>
<thead>
<tr>
<th>I am learning to:</th>
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<td>analyse the features of narrative text</td>
<td>organize my ideas for an intended purpose and audience</td>
<td>write a child’s narrative using features and structures of the genre</td>
<td>make revisions to improve the content, clarity, and interest of my written work</td>
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Today you will review the features of a narrative text by analyzing a children’s story. Choose a story from a children’s book you have at home, a story you remember from your childhood or from storylineonline.net. Identify the following features in the story:

- Purpose
  - What is the overall purpose of the story? Is it to entertain? Teach a lesson? To inform about a topic?
- Audience
  - What age audience is this written for? How do you know?
- Character
  - Identify and describe the main character.
  - What other characters are in the story?
- Setting
  - Where and when does story take place?
  - What is the mood at the beginning?
- Plot
  - What is the main conflict (problem) of the story?
  - What plot events happen to develop the conflict?
- Resolution
  - How is the conflict resolved at the end?
  - Is there a lesson or a moral?

Brainstorm ideas for your own children’s story. Jot down your ideas. This is a thinking and planning day.

**Things to Consider:**

- Purpose
  - What is the overall purpose of your story? Is it to entertain? Teach a lesson? To inform about a topic?
- Audience
  - For what age group will you write your story?
  - What things could you include that will appeal to your audience?
- Character
  - Identify and describe your main character.
  - What other characters will be in your story?
- Setting
  - Where and when will your story take place?
  - What is the mood at the beginning?
- Plot
  - What is the main conflict (problem) of your story?
  - What plot events will happen to develop the conflict?
- Resolution
  - How will this conflict be resolved at the end?

It’s time to write your First Draft.

- Take your great ideas and focus on making the story come alive!
- Don't worry about writing a “perfect” first draft… it’s all about getting those preliminary ideas out of your head and onto the page.
- There will be time to fix your writing later during the revision and editing process.
- Don't stress about all the details, just get the story down.
- Your goal is to finish writing your first draft so that you have something to revise and edit.

It is now time to work on revising your story. You will organize and clarify your thoughts and add more details.

- Don't forget to include all the fantastic details from your brainstorming session!
- Check the story structure and continuity - does it make sense? Does it flow in an easy-to-understand progression of events?
- Character analysis - are your characters engaging?
- Edit your work. Check for spelling, grammar and punctuation.

**Children’s Book Lengths**

- 0 - 200 Words Ages 0 - 3 Board Book
- 200 - 500 words Ages 2 - 5 Early Picture Book
- 500 - 800 words Ages 3 - 7 Picture Book
- 600 - 1000 words Ages 4 - 8 Older Picture Book

You might try…

Consider reaching out to your teacher if you need help to choose a story or need support understanding the features of a narrative text.

What questions do you have about your story moving forward?

If you need some help coming up with some ideas, reach out to your teacher for some assistance.

Limit the distractions while you write.

Set a deadline or time frame for your writing.

What pictures could you add if you were going to publish your story?

Consider designing a book cover that you could share to promote your story.
Parents/guardians: Research indicates that literacy and numeracy skills are transferable from one language to another. During this time, we recognize that French Immersion students may not have resources at home to support ongoing learning in French at this time. An older sibling or relative that speaks French may be able help support the learning but this may not always be available. We have provided both English and French Language activities. Please select the ones that are most manageable at this time. French Immersion students are not expected to complete all English and French tasks.

Classroom teachers will be connecting with students and families to engage in conversations and provide ongoing support.

**Learning Goal(s): I am learning to express my opinion in French.**

**Regarde le texte.**

Quelles sont les caractéristiques de ce genre de textes?

Donne ton opinion sur l’importance d’étaler (layer) ou non les ingrédients dans ce genre de pots.

Fais la liste de tes arguments ou bien écris un court paragraphe.

**Parents/guardians:**

Student will identify what type of text is presented and discuss its characteristics.

Students will justify their opinion on whether they should layer ingredients or not in a meal jar.

**You might try…**

Invente un menu sain (santé) pour la semaine.

Parents/guardians: Students will make a list or sketch a healthy menu of meals for the week.

Crée un pot d’ingrédients (e.g., biscuit, soupe, salade) pour quelqu’un.

Consider creating an ingredients jar (e.g., cookie, soup, salad…) for someone.
**Grade 7 Math – April 14-17**

**Multiplication Number Battles**: You will need a deck of cards using Ace through K where A = 1, J = 11, Q = 12 and K = 13. Deal the cards between players. The game is played by each player flipping two cards at a time. Each player multiplies their two card values and the highest number wins, taking all the cards. The goal is to collect the entire deck. **Need help with your facts? Use a variety of strategies to help you such as groupings/arrays/known facts.**

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<tr>
<th>Learning Goals:</th>
<th>I will be developing my multiplication skills.</th>
<th>I will be exploring numbers between zero and one and numbers greater than one using a variety of models.</th>
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<tr>
<td><strong>A Whole Lot of Pieces Going On</strong></td>
<td>Numbers between zero and one represent pieces of a whole and are called fractions. I can compare and order fractions by using the information given about the size of the piece (the denominator) and the number of pieces (the numerator). For this activity you will be making a set of fraction strips. Each strip is to be folded into equal sections that represent unit fractions. You will need 6 long strips of paper that are the same length. Work carefully to fold each strip into the fractions listed: One Whole, Halves, Thirds, Fourths, Sixths, Tenths</td>
<td>Were some models easier to use with certain fractions? If so, which fractions and why? How did the numerator and denominator help you decide how to draw your model? Based on your findings, which would you rather? Explain your thinking using a model of your choice.</td>
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<td><strong>I Can See Clearly Now</strong></td>
<td>We can see the size of fractions in relation to one whole when using visual models such as a circle, number bar, or number line. There are many models that we can use to represent fractions of any size. Use the model of your choice to represent the following numbers:</td>
<td>Were some models easier to use with certain fractions? If so, which fractions and why? How did the numerator and denominator help you decide how to draw your model? Based on your findings, which would you rather? Explain your thinking using a model of your choice.</td>
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<td><strong>Is Bigger Always Better?</strong></td>
<td>We can see the size of fractions in relation to one whole when using visual models such as a circle, number bar, or number line. We can see the size of fractions in relation to one whole when using visual models such as a circle, number bar, or number line.</td>
<td>Were some models easier to use with certain fractions? If so, which fractions and why? How did the numerator and denominator help you decide how to draw your model? Based on your findings, which would you rather? Explain your thinking using a model of your choice.</td>
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<td><strong>Sort It Out</strong></td>
<td>We can compare any numbers written in any form and with any model. Comparing Fractions: Divide the following fractions into two groups: Fractions with values between 0 and 1 and fractions that are greater than 1.</td>
<td>Were there any fractions that didn’t fit into either category? What were they? Sort the amounts greater than one into two sections, mixed numbers and improper fractions. Can you find any mixed number and improper fractions are equal to each other? Create a number line and place all of these values on it.</td>
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<td><strong>Consolidation &amp; Conversation</strong></td>
<td>Weekly NS&amp;N: Playing Multiplication Number Battles can be a fun way to develop your number facts. Which number facts did you recall easier and which required more thinking? Extension: Try using more decks of cards and just the numbers that are challenging! Name three models that you can use to represent fractions. How do these visual models help when working with fractions? Do some models work better for certain fractions? Explain. Four different types of fractions were used in this work. Can you name all four? Why do we have different forms?</td>
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<tr>
<td><strong>Looking for more? Try this…</strong></td>
<td>Find a family member to play this game with you. Each player rolls two dice at the same time and makes a fraction. Use one die for the numerator and one for the denominator. Whoever has the greatest fraction wins one point. Play to see who reaches 20 points first!</td>
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The Ministry of Education has also developed an online portal, which is available at [Ontario.ca/learn-at-home](http://Ontario.ca/learn-at-home) and enables students at every grade level to continue learning while away from school. These resources are developed by Ontario educators, and resources for all grades are informed by leading instructional guidance.